



## anOTHER T.SHIRT COMPETITION

### OVERVIEW

Welcome to anOTHER T.SHIRT COMPETITION, a NYC-based competition/ exhibition/ limited-edition sale of "work of art" t-shirts submitted by graphic designers and artists from all over the world, and juried by a select group of professionals who represent the design, fashion, and gallery world. Our COMPETITION is a reinterpretation of the traditional t-shirt competition. Using a t-shirt as medium/raw-material or a jumping off point, we are looking for submissions which extend the boundaries of what a t-shirt is and what graphic design is. We are seeking entries that bring us into the world of inventive, playful, unconventional design. Look at it as exploring the t-shirt as artifact/fetish/object/medium/art.

As of June 21st, 2005 we are accepting entries for the contest portion of this event. Submissions must be received by Midnight GMT of August 13th, 2005. A total of eight winning submissions will be selected by our judges. Those winning entries will be shipped to New York (by us) and featured at a NEW YORK COLLECTIVE flash environment; a temporary exhibition space/store. Open from September 13th—September 25th, 2005, during NYC fashion week, it will be kicked off by a DJ'd opening night party (9.13.05), and will also include the sale of winning artists' entries in limited edition multiples produced by NEW YORK COLLECTIVE.

### CONTEST GUIDELINES

Anyone 18 or over is eligible to enter anOTHER T.SHIRT COMPETITION. You may enter as many times as you wish. Please visit [design.nycollective.org](http://design.nycollective.org) for entry key, submission form, and complete contest details.

**SUBMISSION PROCEDURE:** There is a \$5 submission fee per entry for this competition. Upon payment, you will receive an entry key with which you may upload and submit up to three (3) jpg images of submission. At this point you will also be asked for contact information, media used, and other details relevant to your project. Only one submission per entry key. These images and information provided will be the sole deciding factor in judging this contest.

**ENTRY REQUIREMENTS:** All entries must start with a t-shirt. You may alter, develop or build upon it anyway you wish. Entries must be limited in size to 2' x 3' x 5' and weigh under 8lbs (US). All materials must be your original work. Entry fees are non-refundable. Images must be submitted via your registration form. Entries must not include any highly flammable, toxic or explosive materials. Submissions must be received by Midnight GMT of August 13th, 2005. If your entry is selected for the show, you will be sent a pre-paid mailer to send your entry to NEW YORK COLLECTIVE. We are not responsible for lost or stolen items. Accurate contact information and required information about the entries MUST accompany the submission or the submission will be disqualified. Winners will be notified no later than September 1, 2005. The decision of the judges and of NEW YORK COLLECTIVE is final.

### JUDGES

Rachel Comey – Fashion Designer  
Adam Glickman – Publisher/Creative Director - Tokion Magazine  
Peter Hahn – CoFounder - Turntable Lab  
John Hobbs – Courator - Riviera Gallery  
Toshiki Okazaki – Director - Zakka Corp  
Isa Saalabi – CoFounder - Nom de Guerre

### ABOUT NEW YORK COLLECTIVE FOR THE ARTS

NEW YORK COLLECTIVE FOR THE ARTS is a 501(c)(3)(pending) non-profit organization whose mission is to create programs in the arts that provide opportunities for the development of talent and promotion of artistic culture in New York. Our members are diverse individuals who have the common goal of providing artists a platform for their work through events and collaborations with NEW YORK COLLECTIVE.